

## Kindergarten Art

	August/September	October	November	December/January	February	March	April/May
Content	Students create a summer picture, using various line qualities <b>FA/VEP/1/A/K/a</b>	Still-Life Vase of Flowers. Tracing with various line quality and color work of art. <b>FA/VPP/1/A/K/a</b>	Thanksgiving Turkeys. Cut shapes and glue a Thanksgiving Turkey. <b>FA/VPP/W/A/K/a</b>	Christmas Tree Art Tracing pattern, cut and draw line qualities then design Christmas art. <b>FA/VPP/2/A/K/a</b>	Valentine Animal Art Tracing, cutting, gluing and coloring. <b>FA/VPP/2/A/K/a</b>	Irish Leprechauns, Drawing, cutting, gluing and coloring. <b>FA/VPP/2/A/K/a</b>	Painting a still-life of Basket of Easter eggs. Butterfly Art Tracing, drawing cutting, coloring butterfly art. <b>FA/VPP/1//2/B/K/a</b>
Writing Activities	Begin writing name on the back of their artwork.	Writing their names on the back of their art work.	Writing name and date on their art work.	Now writing names and date on back of art work.	Writing words related to Valentines Day	Write their names and dates on the back of artwork	Write maybe a sentence about their artwork. Write Mothers Day card or note with Butterfly art.
Media	Drawing paper, pencils, and crayons	Drawing paper, pencils, crayons and vase pattern supplied by teacher.	construction paper, scissors, crayons and glue	Construction paper, pattern, scissors, crayons, washable markers.	Valentine colors construction paper, patterns, scissors, markers, crayons.	Construction papers, scissors, crayons, or washable markers.	Paper, pencils, crayons and water based paints Construction paper, pencils, butterfly patterns, crayons, scissors..
Reading Activities	"The Kissing Hand," or "Love is a Handful of Honey," by Andréa.	"The Art Lesson, " by Tomie DePaola	"A Turkey for Thanksgiving," by Eve Bunting.	"The Cat Who Climbed The Christmas Tree," by Little Golden Books	"Mouse's First Valentine," by Lauren Thompson	"Jack and The Leprechaun," by Ivan Robertson. "St. Patrick's Day," By Gail Gibbons.	"The Easter Egg Artists," by Adrienne Adams. "A Blue Butterfly; A Story about Claude Monet," by Jijou Le Tord
Other Major Activities	Discussion how they spent their summer and what they enjoyed doing.	Look at artwork examples by other artists, students and the teacher.	Students see examples by other students and the teacher.	View examples of other students and teachers artwork.	Create various Valentine artworks including cards for family and friends.	Creating Irish Leprechaun paper sack hand puppets. Students learn about Ireland.	Look at examples of still-life art at internet famous museum websites. Students learn about butterflies and artwork with design and patterns.

Artists	Claude Monet, Winslow, Homer, Vincent Van Gogh, Paul Norman Rockwell with summer artwork.	Cezanne or other artists	'Grandma Moses painting of "Thanksgiving Day."	Christmas card, poster, other Christmas and seasonal art.	Henri Matisse, "Drawing with Scissors." Other students and teacher examples.	Student and teacher examples of artwork	Paul C'ezanne's "Still-Life Paintings," and other artists' examples of still-life paintings. Claude Monet and other works of art with designs, patterns and butterflies.
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## Art 1st grade

	August/September	October	November	December/January	February	March	April/May
Content	Students painting the U.S. flag. Using ruler, measuring, drawing lines & painting. <a href="#">FA/VPP/1/B/01/a</a>	Painting a picture of their school. Proper use of art media and students are communicating ideas. <a href="#">FA/VPP/1/B/01/a</a>	Paint an outdoors Fall scene, with trees, and Fall foliage. <a href="#">FA/VPP/3/C/01/A</a>	Painting of a Snowy Landscape or snow scene. Students communicating their ideas of snow and art. <a href="#">FA/VPP/1/B/01/a</a>	Creating wacky Valentine People. Students folding, cutting, drawing, gluing. <a href="#">FA/VEP/1/B/01/a</a>	Flying High Solar Kites. Students, measuring, drawing, cutting coloring. <a href="#">FA/VPP/2/A/01/a</a>	Japanese Cherry Blossom paintings. Painting and Japanese Calligraphy. "My Pinch Bowls" the students are using 3-D air dry clay. <a href="#">FA/VPP/1/B/01/a/2</a>
Writing Activities	Write about their flag paintings and what the flag means to them.	Students may write about what they like about their school and their artwork.	Write a poem or short story about the Fall and their artwork.	Write a poem or short story about snow or winter.	Students may write words that relate Valentines Day.	Students could write a story about flying a kite or creating and designing their kites.	Students learn and practice writing some basic words Japanese Calligraphy. Students may write or use incising in their artwork.
Media	Paper, pencils, rulers, water base paints, brushes, and paper towels.	Paper, crayons or pencils, water base paints, rulers, brushes and water cups.	Paper, pencils, brushes, water based paints, crayons, water cups and paper towels.	Construction paper, water based paints or pastels pencils, crayons.	Valentine color construction paper, scissors, markers, glue.	Construction paper, rulers, pencils, scissors, markers, glue, crepe paper.	Paper, water based paints, brushes, and water cups. 3-D air drying clear. Paper towels, wooden ice cream sticks to help shape and design their bowls.
Reading Activities	Our Favorite Flag," the story of the song "The Star Spangled Banner."	"The Kissing Hand," by Audrey Penn. "Sam and Gram and The First Day of School by Bloomberg.	"Poetry for Young People," by Robert Frost and Emily Dickinson	"Snowflake Bentley," by Jacqueline Martin. "Owl Mooning," by Jane Yolen.	"Drawing With Scissors, A Story About Henri Matisse.	"Kit Flying," by Grace Lin. "Go Fly a Kite," by Steven Woodman.	"Under the Cherry Blossom Tree, " a Japanese folktale retold by Allen Say. "Children, Clay and Sculpture," by Kathy Topal.

Other Major Activities	View different artists paintings of flags. Listen to John Philip Souza's patriotic marches.	Discussion and take a tour of our school inside and outside the building.	The video "Linnea in Monet's Garden."	View art videos and artwork prints of snowy landscapes by artists.		Create Valentine Animal art and Valentine cards for family and friends.	Students and teacher could fly a kite outside.	Students will learn about the relationships between Japanese Cherry Blossoms and Ozarks Redbud Trees. Create other 3-D artwork with the air-drying clay.
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Artists	Jasper Johns, Claude Monet, Robert Henri and others.	Winslow Homer, Norman Rockwell, also student and teacher examples.	Claude Monet's, "Fall at Argenteuil," other plainer paintings	Claude Monet, Robert Henri and other artists' art of snowy landscapes.		Henri Matisse, Paul Klee, Valentine Cards, other.	Francisco Goya, "La cometa The Kite." Grant Hou's "Flying Kites."	Yun SHOU P'Ing Cherry Blossoms and other Japanese and Chinese artists and their artwork. Native American 3-D Clay artwork. Students and teacher examples.
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**Art 2nd grade**

	August/September	October	November	December/January	February	March	April	May
Content	Lines, still life from observation, the color wheel, mixing colors <b>PP1A, PP1B, PP3A, II:EP1E</b>	Create two values with crayons, light and dark values, create low relief <b>I:PP1A, SII:EP1F, PP2A, SIII:AP2A</b>	Create a paper weaving using plan weave, identify and use actual texture. <b>I: PP1D, II:EP1D</b>	Still life from observation, create original landscape, foreground/background <b>I:PP3A/C, SII: EP1G, SIII:AP2A</b>	Identify and use color contrast, coil pots, identify and create two values using crayon or pencils. <b>II:EP2C, I: PP2A</b>	Identify and use geometric forms, create two values, using crayon or pencil. <b>II: EP1C, I:PP1A</b>	Compare patterns in music to patterns in artworks, explain different responses to different artworks, identify and use geometric shapes. <b>III:AP1A, II:EP1B, SIV: IC1A</b>	Creating a building, drawing from observation <b>I: PP3B, I:PP3A</b>
Writing Activities	Discussed story elements in artwork, Independent writing.	Venn diagrams, Independent writing, Write story about monster.	Independent writing, write about things they are thankful for.					
media	Colored pencils, Black Markers, Crayons, Tempera	Crayons, construction paper, yarn, tissue paper, scissors, glue, tempera, tag board, markers	Tempera, forks, white paper, glue, scissors	model magic clay, markers, construction paper, crayons, glue, pencils, scissors.	Colored pencils, crayons, tempera, construction paper, clay	Pencils, drawing paper, crayons, oil pastels, geometric forms, various objects.	Drawing paper, glue, scratch art paper, construction paper, tempera, foil, scissors	Drawing paper, pencils, various objects, tempera, tape, glue, clipboard

Reading Activities	My Many Colored Days, Harvey Potter's Balloon Farm	Books about trees, family, and monsters	Books about Thanksgiving	Snowmen at Night, Snowballs, and the Quilting Bee	Books on caring about others, Native Americans, African History, clay	Books about shapes and forms.	Man on the Moon, Jimmy Zangwow's out-of-this-world moon pie adventure, book on Hawaiian culture	Books on different types of buildings and communities.
Other Major Activities		Discussed perception, personal expression, identified animal parts, made inferences		Discussed nature, places (e.g. school, neighborhood, country side)	Identify main idea, discuss history of Native Americans Africans	Discuss compare and contrast, perception, art criticism.	Discuss Hawaiian history and music.	Discuss architecture, narrative elements, perception/aesthetics.
Artist	Picasso, Jonathan Green	Picasso	Patrick Dougherty	Grida Kahlo	Freda Kahlo, Jonathan Green	Jacob Lawrence, Henri Rousseau	Elie Nadelman, Romare Bearden	Frank Lloyd Wright, Grandma Moses.

Art 3rd grade								
	August/September	October	November	December/January	February	March	April	May
Content	Layer two or more colors with crayons, expressive line drawings, lines, color wheel. <b>PP1A, PP1B, EP1A, SIII, AP2A</b>	Tree Sculpture, Warm and cool colors size contrast. <b>PP2A, SII: EP1E, EP2A/C, SIII:AP2A</b>	Identify and use invented textures, manipulate paper to create low relief. <b>PP2A, SII: EP1D, EP2A, SIII: AP2A</b>	Create a cityscape, an artwork using illusion of space, line, shape, color, create a container. <b>PP3A/B/C, EP1G</b>	Create implied/impressed textures, symmetry, compare and contrast two artworks. <b>PP2A, SII: EPS2A, SIII: AP1A, SIV:1C2A, SV:HC1B</b>	Differentiate between shapes and forms, use an additive process to create a printing plate. <b>SI: PP1D, SIII:EP1B</b>	Create artwork using geometric and organic shapes. Compare the art and music of a culture. <b>EP1B, IC1A</b>	Create an original artwork of a figure in an action pose, drawing from observation. <b>PP3A</b>
Writing Activities		Independent writing, Write a story to describe scene in Peek-A-boo art	Independent writing, Write a "Thankful Poem"					
media	Crayons, tempera, colored pencils, drawing paper, construction paper	Brown paper bags, crayons, glue, construction paper, tempera, tissue paper	Texture plates, crayons, construction paper, drawing paper, scissors, glue	Tempera, sponges, foil, construction paper, box template, pencils, markers, drawing paper, crayons.	Colored pencils, crayons, construction paper, clay	Pencils, cardboard, drawing paper, yarn, crayons, oil pastels, geometric forms.	Construction paper, foil, crazy paper, scissors, tempera, glue, drawing paper	Drawing paper, clip boards, crayons, colored pencils, pencils, colored wire.
Reading Activities	My Many Colored Days, Harvey Potter's Balloon Farm	Books about trees, family and monsters..	book of Thanksgiving Poems and books about the Thanksgiving Holiday.	My New York, Picasso	Books on caring about others and African art.	Books about shapes and forms	Man on the Moon, Jimmy Zangwow's out-of-this world moon pie adventure	Degas and the Little Dancer

Other Major Activities	Discussed main ideas, perception/ aesthetics	Designed sculpture, forms, 3-D, discussed perception, personal expression and main idea.	Discuss community, group identity (e.g. family, classroom groups, scouts and sports team)	Identify narrative elements, Perception/Aesthetic	Discuss compare and contrast, perception art criticism	Discuss Hawaiian history and music	Discuss movement, narrative elements, perception/aesthetic.	
Artist	Gauguin, Joan Miro, Emil Armin, Paul Klee	Patrick Dougherty	Jack Gunter, Patrick Dougherty	Picasso, Katherine Westphal, Jacob Lawrence	Michelangelo, Leonardo DaVinci	Henri Matisse	Paul Klee	Edgar Degas

Art 4th grade								
	August/September	October	November	December/January	January	February	March	April/May
Content	getting to know you, Review Art Elements <b>IV. D. 2a</b>	Drawing Line <b>IV. D. 3a</b>	2-D Painting water color, 3-D Technique Clay <b>IV. D. 1b/ IV. D. 2.b</b>	2D Design Shape <b>IV. D. 1.b</b>	Artist Study <b>IV. D. 1.a</b>	Self Portrait, Poster <b>IV.</b>	Missouri Theme Art <b>IV. D. 1. B</b>	3d Techniques <b>IV. D. 2. B</b>
Writing Activities	Vocabulary Emphasis Focal Point	Vocabulary Line Quality, Line Direction, thick thin, curvy, straight, horizontal, vertical, diagonal	Vocabulary, wash, blend, wet on wet, modeling, armature, constructing	Vocabulary, organic/geometric shapes transparent/opaque	Vocabulary, Inventions, Shapes, Shading	Vocabulary, Complimentary Colors - Facial Features, Guidelines	Vocabulary - Journal - Texture Bas Relief	Vocabulary Shading Value Scale
Reading Activities	Art Elementary handout marker, crayon	Handouts	Collaboration/Librarian Fairy Tales, Characteristics	Handout	Handout	Handout	Handout	Handout
Other Major Activities	Name Game Project	Line Design Cardboard group project	Mayflower, Seascape, Fairy Tale, Puppets	Stained glass, Poinsettias, Rose window	Leonardo Da Vinci, Inventions Drawing	Andy Warhol, Self Portrait, Graphic Art Poster	Lewis and Calrk Journal	Wayne Tiebaule , Ice Cream

Art 5th grade								
	August/September	October	November	December/January	February	March	April/May	
Content	Let Freedom Ring Quilt, Principles Art Cube, <b>FA/VPP/3/C/05/a, FA/VPP/2/A/05/a, FA/VEP/2/A/05/a</b>	Elements Art Cube, Architecture "Frank Lloyd Wright" Pueblo Homes, Freaky Facades <b>FA/VPP/2/A/05/a, FA/VEP/1C/05/a, FA/VPP/2/A/05/a, FA/VPP/3/B/05/a, FA/VPP/3/B/05/a</b>	Thomas Hart Benton, <b>FA/VHC/1/B/05/a</b>	Holiday Greeting Card, Origami Snowflake <b>FA/VPP/2/A/05/a</b>		Michelangelo "Sistine Chapel", Valentine Activity <b>FA/VHC/1/B/05/a, FA/VHC/1/A/05/a, FA/VPP/1/B/05/a</b>	Pop Art Portraits, Clay Coil Pots, <b>FA/VPP/1/B/05/a, FA/VHC/1/B/05/a, FA/VPP/2/A/05/a</b>	Deserts Color Mixing, Poster Contest Mother's Day Card <b>FA/VPP/1/B/05/a</b>

Writing Activities	What is Patriotism writing exercise			Special greeting for a significant other written inside greeting card		List items that represent themselves	Special greeting for a significant other written inside greeting card
Media	Precut papers for quilt handout with cube template	Handout with cube template Red Mexican Modeling Clay/Oil Pastels	Watercolor on tag board	Tag board for greeting card Precut 6x6 squares 3 blue and 3 white for each student		Tempera Water Activated Paint/ Sharpie for outlining when finished	Tempera Paint, White modeling Clay/ Tempera Paint Oil Pastels, Mixed Media, Tag board
Reading Activities		Frank Lloyd Wright handout. Where he was in history	Thomas Hart Benton handout, Where he was in History				
Other Major Activities			Thomas Hart Benton Power point		Michelangelo, Video/Power Point	Pop Art Andy Warhol/Roy Lichtenstein Video	
Artists		Frank Lloyd Wright	Thomas Hart Benton		Michelangelo Bonnorati	Andy Wwarhol/Roy Lichtenstein	Wayne Tiebauld

Art 6th grade							
Content	August/September	October	November	December/January	February	March	April/May
Writing Activities	Vocabulary	Vocabulary - thematic- South America, Caribbean Islands, LA-Author RL Stevenson	Organic, geometric, contest rules, guidelines	China-Sculpture-Terra Cotta, Characters, Mosaic- still life, light source, reflection, overlapping vocabulary gradation, value chart			critique art works, Austria story
Media	Pencil, tempera paint, crayon, marker	Oil pastel chalk, print plate, watercolor paint, colored pencil, marker	Marker, colored pencils	Mixed media, marker, crayon, paper, low relief, colored pencil, pencil, shading	Pencil shading, water color, resist colored pencil, const. crayons	Mixed media papers,	Mixed media, scratch art paper, crayon, Model magic, marker, colored pencil, tempera paint
	Line, shading, 1pt prep. Value, op art, still life, light source, shadows, contour, subject matter EP F1, C2-VA2, FA2, A1, VA1, FA1 EP C 2 PC B 1, FAS, VA4	Foreground, middle ground background, warm/cool colors, print plate CA3, SS5, SCIENCE C1, VA1 FA1, P C 1 AP2, VA3 FA3	Shape, Draw to theme, Texture, architecture EP G1 EP D1 EPB1, VA1, FA1, EP C2 VA2 FA2 SS CONT 5 SS	Cultural art Mosaic, Still Life AP A1, HS A1, VA4 FASVA3, FA3, SS-EP C2, VA2 FA2EP F1, VA2, FA2	Shading, perspective, art history, thematic/ss. Architecture, color blendingPS G3, VA1, FA1, AP A1, VA3 FA3, IC A 2, FA4, VA6	Africa-mask weaving, symmetry EP A2, VA2 FA2, IC A 2 VA6, FA4 SS-6	Egypt, architecture, artist, rendering, 3D sculpture, Austria dot painting style cartooning, careers PS A2, VA1, FA1, PS A 3, SS6

Reading Activities	Treasure Island, Atocha	China Facts movie, library books	Islamic art, stars and stripes, 100 famous American woman	Africa-weaving books	Egyptology, Famous structures-facts, Austria, Mexico-films cartooning film		
Other Major Activities	Name design plant still life, mixed media, op art design	Oil pastel waterfall ship print, watercolor painting Astronauts-NASA	Shape design, peace, posters, architecture	China soldiers, Dragons, mosaic, New Year still life, shapes and shading, value chart.	Prep circle, American flag, mosques, ribbon circles	Africa mask, animals, weaving, metal low relief,	Collage columns, God, Dot painting
Artists	Escher, Paul Cezanne, Claude Monet, Anne Coster	Henry Rousseau	Herbin	Dali, Jasper Johns	Wright, W. Hanna, J. Barbara		

Art 7th grade								
	August/September	October	November	December/January	January	February	March S	April/May
Content	drawing SII 1G	Drawing perspective color, Ribbon, Color wheel S III.A, SII 1.E	sketch books functional project, drawings SI 1.D-, SI3. A. S I 2.A	Linoleum block print SIII.B	Drawing FA 1, IV. B. 4	Color FA 1,2	Clay Art FA 1,3,4 3D	Printing
Writing Activities	Vocabulary, Perspective, horizon, vertical ,vanishing point, self evaluation	Vocabulary terms= primary, secondary, intermediate, tints, value, Warm cool colors, labeling	Vocabulary Contrast, shading, signatures	Vocabulary-brayer, baron, test print	Vocabulary overlap, shading, crosshatch, cast shadow	Vocabulary, neg/positive tint shade, monochromatic	Terms glaze slab etc.	vocabulary test print relief print, alert durer warhol
Media	Pencil	Colored Pencil, Tempera Paint	Thread, needles, glue, c cover design	Printing block ,Printing ink, Carving knives				
Reading Activities	Famous artists, Film-Basic Prep. Drawing G. Brommer	Film-Exploring Color P. Flores		Book of Celtic	Reading/Films	Net Current artist	film/posters	film/articles
Other Major Activities	1pt perspective buildings 2 pt boxes	Ribbon word prep. Color wheel			Drawing Unit FA1, FA3 2.a	Painting- Neg/positive shape-pattern 1.a.b, 1.b (2.3 (FA3) 2.a	Clay Bowl, Mask 5.a FA3	Cultural Theme Print w/accent 1.AB, FA2 3.a
Artists	Leonardo, Michelangelo		Artist Drawing Books	Albet Durer				

Art 8th grade								
	August/September	October	November	December/January	February	March	April/May	

Content	Art elements, value shape, space, texture, Cast shadows, crosshatch <b>ST I 1A, II 1.G. III B, SRIIC</b>	Vertical line, creative observation, architecture, negative, tint, tone blends <b>III A, III C</b>	Clay -slab project <b>I2A, I1D, I3B</b>	Culture art style, mixed media to theme of society, Acrylic painting landscape <b>II 2C, III1A, III 1A, IV 1A, I3.AI3C</b>
Writing Activities	Vocabulary Identify terms	Terms identify and use - Repeated patterns, monochromatic	Terms for clay, Stippling, collage Surrealism	
Media	Pencil ebony, colored pencil, sharpie	Sharpie, tempera, shading pencil	Clay-Tool glazes, sharpie, glues, graphite paper	w/c pencil, gesso, sharpie acrylic paint, water color
Reading Activities	Video-discovering drawing Ted Rose		Artist info- Clay info posters film	Chine culture- Music in art- artist sheets w/ question
Other Major Activities	Shell, paper bag, box items, crosshatch 3 media value chart, drawings	Animal, no 2 pencil, negative chess board	Clay bowl, mask collage	Dragon
Artist		Artist career architecture	G. Braque, P. Picasso, Miro, S. Dali	Romare Bearden Pablo Picasso, William Johnson



Art Foundations	August/September	October	November	December	January	February	March	April/May
Content	Drawing Contour Line (seeing) Element: Shape, Line Principle: Unity, Balance <b>IV.D.1.d</b>	Drawing Value (shading) Element: Value, Space Form Principle: Emphasis <b>IV.D1.d</b>	Drawing Figure/Portraiture Element: Form ,Value Principle: Proportion, Movement <b>IV.D2.b</b>	Painting Color Element: Color, Intensity Element: Color, Shape, Principle: Rhythm, Balance, Unity <b>IV.D1.F</b>	Painting Color Schemes, Intensity Element: Color, Shape, Principle: Rhythm, Balance, Contrast <b>IV.D2.F</b>	Sculpture Additive/Subtractive Element: Form ,Texture Principle: Balance Contrast <b>IV.D2.b</b>	Printmaking/Textiles Relief printing Element: Shape, Texture Principle: Contrast, Emphasis <b>IV.D1.e</b>	Graphic Design Calligraphy, Posters Element:P Color, Shape, Line Principle: Balance, Unity <b>IV.D1.g</b>
Writing Activities	Vocabulary <b>IV.B4.b</b>	Vocabulary <b>IV.B4.b</b>	Vocabulary <b>IV.B4.b</b>	Vocabulary <b>IV.B4.b</b>	Vocabulary <b>IV.B2.b</b>	Vocabulary <b>IV.B2.b</b>	Vocabulary <b>IV.B2.b</b>	Vocabulary <b>IV.B2.b</b>
Media	Media: Pencil, Colored Pencil <b>IV.A2.B</b>	Media: Pencil, Ink Charcoal <b>IV.A2.B</b>	Media: Charcoal, Watercolor, Ink, Plaster <b>IV.A2.B</b>	Media: paint <b>IV.A2.B</b>	Media: Paint Andy Warhol <b>IV.A2.b</b>	Media: Clay, Paper Mache <b>IV.A1.a</b>	Media; Mixed, Linoleum Paper <b>IV.A2b</b>	Media: Paint, Ink, Computer Tech History of Calligraphy <b>IV.A2.b</b>

Other Major Activities	Project: Contour Drawing of hands Fractured Shoes Artists Studied: Picasso	Project: perspective Drawing Value Studies Surrealistic Space and Form, Artists Studied: Escher, Dali	Project: Self Portrait, Figure Studies, Figure Sculpture, Artists Studied: Michelangelo, Segal	Project: Color Wheel, Artists Studied: Van Gogh, Gauguin	Project: Color Theory, Intensity/ Atmosphere Artists Studied: Monet and the Impressionists Warhol Color Scheme Painting.	Project Greek Vase Oaxacan Animal Figures Artists Studied: Folk Artists Greek Artist	Project: Print/weaving Relief Print Self-Portrait Artists Studied: Kollwitz Japanese Art	Project: Illuminated Manuscripts, Travel Posters, Artists Studied: Renaissance Graphic Artist Cut Paper Relief
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<b>Art Appreciation</b>	August/September	October	November	December	January	February	March	April/May
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Content	What is Art? Essay Prehistoric Art Research, What inspires artists? I3C, IIIC, IV1A, III IA,, II IA, V1B	Elements of art critiques cubism IIIIC, IIIID, IIIIG, IV1A, V1B	Principles of art Focal Point Symbolism II 1C, II2D, III1A, IV1A, V1B	Art Movements Careers in Art III 1A, V1B, I3C, IIIC, IV1A				
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Writing Activities	Opinions/Perceptions What is Art? Check your Understanding	Critiques, Writing backwards poem, Check your understanding	Critiques, Check your understanding	Critiques, Check your understanding				
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Media	Computer paper, DVD's, Slides, charcoal	Computer slides, DVD's, PowerPoint, overheads	Construction paper, copy machine, markers, glue, computer	Computer, overheads, power points, slides				
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Reading Activities	Ch 1 textbook, Computer research Article handouts	Ch 1 textbook, Computer research	Ch 1 textbook, Computer research	Ch 1 textbook, Computer research Article handouts				
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Other Major Activities	Compare/Contrast Other cave art	Color Theory, Color Wheel	Perspective collage, Tessellations	Timeline Project, Create a Drama Comic, Motion Flipbook				
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Artists	Lascaux cave, Cosquer cave, Marc Chagall, Georgia O'Keefe	Vincent van Gogh, Edward Hopper, Leonardo da Vinci, Albrecht Durer	M.C. Escher, Thomas Hart Benton, Pablo Picasso	Andy Warhol, Roy Lichtenstein, Edward Muybride				
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<b>Painting 10-12</b>	August/September	October	November	December
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Content	Watercolor techniques, Introduction/Orientation, Proper cleaning of brushes 18 Watercolor Techniques, Tints/Tones/Intensities I:1B, I:3A, II:1C, II:1D, II:1G	Mixing colors to match observed hues. Creating invented and simulated texture. Glazing. I:1B, I:3A, I:3C, III:1A	Acrylic Painting Techniques. Proper use of brushes. Mixing color review. Other textural techniques. I:1B, I:3A, I:3C, II:1D, II:1G, II:2C, III:1A, IV:2A	Presentation of Student Work Exhibit I:1B, III:1A, V:1B
Writing Activities	Critique of a well known watercolorist.	Critique of well known watercolorist	Critique own work	Critique classmates work
Media	Watercolor, paper, pencil, toothpicks, coffee	Watercolor pencils, paper, brushes, nailbrush, white crayon	Acrylic paint, canvases, Various mediums for painting on	Matte board, frames, paper
Reading Activities	Mixing primaries handout. Internet site with techniques.	Handout with tips for water coloring.	Acrylic painting Handout. Book with tips.	Steps of critique process handout.
Other Major Activities	First simple landscape waterscape painting utilizing techniques. Painting with coffee	Each student will present a new technique to the rest of the class. Architectural painting	Portrait, landscape, animals, floral projects.	Prepare for All School Art Show. Review Portfolio
Artists	Richard Schilling	Claude Monet, Georgia O'Keefe	Vincent van Gough	Grant Wood

## Photography 10-12

	August/September	October	November	December
Content	Camera Functions, Introduction/Orientation, Taking and Processing Photos III 1A, II 2C, IV 2A	Exploring Aesthetics, Focal Points and Composition. Taking and Processing Photos I 3A, I3C, III1D, V1B	History of Photography Explore use of line, texture, shape, light, motion, form, and perspective II 1C, I3A, III1D, III1G, II2D	Critiquing Photographs, Develop matting and exhibition skills. III 1A, V1B
Writing Activities	Identify functions worksheet. Survey History and applications of photography. Vocabulary	Fundamentals of good or effective composition. Critique procedures. Timeline of Photography. Vocabulary	Critique student photographs. Vocabulary. Identify artists who have contributed different styles to photography.	Critique self photographs. Assessment of each student's progress. Vocabulary

Media	Binder, paper, photo corners, cover sheet protectors	Computer paper, copy machine, markers, pens	Computer lab, film, paper	Matte Board, Paper, Film, Computer
Reading Activities	Textbook Chapters 1,2	Textbook Chapters 3,4 Tricks and Tips for developing photographs	Textbook Chapters 5,6	Textbook Chapters 7,8
Other Major Activities	Camera and darkroom demonstration. Outline darkroom schedule and procedures. Assignments	Demonstrate Rule of 3rds in effective composition. Darkroom trick to enhance a photo. Lab work	Shooting session, Explore creative solutions. Lab Work	Submit Final project, Art Show, Competition, Portfolio Complete
Artists	Lewis Hine; Mathew Brady, Research the invention of photography	Ansel Adams, Edward Weston, Research current landscape and outdoor	Dorthea Lange, Edward Muybridgbe; research current fashion	Walker Evans, Diane Arbus, Henri Cartier-Besson

Sculpture				
	August/September	October	November	December
Content	Modeling, Subtractive Sculpture I2A, I3A-C, I11C, I12F, I11G, I111A, IV2A, V1A-B	Armature, Additive Sculpture I1A, I3A-C, I11C, I11G, I12F, I111A, I112A, IV2A, V1A-B	Molds & Casting I2A, I3A-C, I11C, I11G, I111A, IV2A, V1-A-B	Assemblage I2A, I3A-C, I11C, I11G, I111A, IV2A, V1A-B
Writing Activities	Media: Sculpting Clay, Plaster carving, Notes on mixing plaster	Media: Plaster Gauze, paper Mache, Critique	Media: Mold Medium, mixed media, plaster, Notes on technique/process	Media: Foil, paper, wire found objects, tape, plastic wrap
Reading Activities	Scholastic Art magazine on Native American Art and artist Henry Moore	Reading Scholastic Art on Pop Art	Text Art Talk: Italian Renaissance	Scholastic Art magazine on technique of assemblage
Other Major Activities	Create an abstract carved sculpture in the manner of Moore. Create a fetish animal figure in the manner of the Zuni tribal artist	Create an abstract figure in the manner of Giacometti. Create a Pop Art sculpture in the manner of Oldenburg.	Create a low-relief sculpture in the manner of Italian Renaissance artist	Create a mobile in the manner of Calder. Create a figure in the manner of Segal.
Artist	Henry Moore, Native American Art	Giacometti, Oldenburg	Brunelleschi, Ghiberti	Calder, Segal

Ceramics I Grades 10-12	August/September	October	November	December
Content	Pinch Techniques, Wheel Work, Element: Form, shape, Principle: Balance, Utility <b>GLE'S: I2A, I3B, II1C-D, II2A, C; III1A, III2A, IV2A</b>	Coil Techniques, Element: Form, Texture, Principle: Emphasis, Unity <b>GLE'S: I2A, I3B, II1C-D, II2A, C; III2A, IV2A</b>	Slab Techniques, Element: Form, Texture, Principle: Proportion, Emphasis, Unity <b>GLE'S: I2A, II1C-D, II2A, C; III2A, IV2A, V1A</b>	Sculptural Design, Glazing Techniques, Element: Form, Texture, Color, Principle: Proportion, Emphasis, Unity <b>GLE'S I2A, I3C, II1C-D, I12A, C; III2A, IV2A, V1A</b>
Writing Activities	Notes on clay, Vocabulary, Writing instructional dialogue for Wheel Work	Notes on Glazing, Vocabulary		Critical Writing
Reading Activities	Handout: Working on the steel	Scholastic Art: Greek Pottery	Scholastic Art: Chinese Art, Frank Lloyd Wright	Reading about Pop Artists Clause Oldenburg, Andy Warhol
Other Major Activities	Project: Pinch Bowl: Asian Tea bowls	Project: Coil Vessel: Pitcher	Project: Slab Boxes: Lidded Box & Birdhouse	Project: Sculpture: Pop Art Enlargement
Artist	Asian Art/ Customs	Greek Pottery	Frank Lloyd Wright & Chinese Western Han Dynasty	Pop Art with Claus Oldenburg, Andy Warhol

Drawing I Grade 10-12	August/September	October	November	December
Content	Drawing Contour Line, Element: Shape, Line, Principle: Unity, Balance <b>GLE'S: I1A-D, II2A-F, I3A, V1A, III1A</b>	Drawing - Value/Depth, Element: Value, Space Form, Principle: Emphasis <b>GLE'S I1A, IEA, I3B, II1C-G, II2A-F, II1A, III2A, V1A</b>	Drawing - Figure/Portraiture Element: Form ,Value, Principle: Proportion Movement <b>GLE'S I1A, I3A, II1F, II1G, II2A-F, III1A, III2A</b>	Drawing - Color, Element: Color, Shape, Principle: Rhythm, Balance, Unity <b>GLE'S: I1A, I3A, II1D, II1G, II2A-D, II1A, II2A, V1A</b>
Writing Activities	Vocabulary, Critique	Vocabulary, Critique	Vocabulary, Critique	Vocabulary, Critique
Reading Activities	Media: Graphite, ink mixed media	Media: Graphite charcoal	Media: charcoal, conte	Media: Colored pencil, oil pastel, Chalk pastel

Other Major Activities	Project: Contour Line Drawing, Positive/ Negative Space Design	Project: Illusion of Depth, Still Life Drawing, and Various Value Techniques	Project: Gesture Drawings, Figure Drawings, Self-Portrait	Project: Still Life with Oil or Chalk Pastel
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Artist	Picasso, van Gogh, Matisse	Dali, Magritte	Michelangelo, Caravaggio	Close O'Keeffe
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## Independent Portfolio

	August/September	October	November	December
Content	Drawing <i>I1A, I3A, II1A-G, II2A-F, V1A</i>	Painting <i>I1B, I3A, II1A-G, II2A-F, V1A</i>	Sculpture <i>I2A, I3A, III1A, V1A-B</i>	Mixed Media <i>I1D, I3A, I3C, III1A, III2A, V1A</i>
Writing Activities	Journal Review	Journal Review	Journal Review, Artist's Statement	Journal Review, Critique
Media	Pencil, charcoal, pen	Acrylic, watercolor	Plaster, clay, paper Mache, found objects	Technology, photography, found objects
Reading Activities	Journal Article, Artist's Statement	Journal Article, Artist's Statement	Journal Article	Journal Article
Other Major Activities	Self-Portrait Drawing, Still Life Drawing	Still Life Painting	Assemblage Sculpture	Collage
Artist	Close, Kahlo, Neel, Rembrandt, Cezanne van Gogh, Potorealism		Cornell	